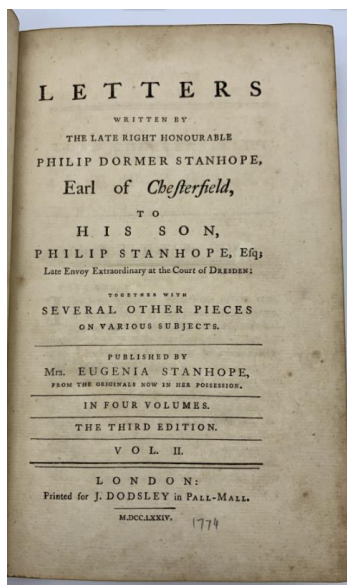


**“SPECIAL BOOKS”
BARKER COLLEGE BOOK FAIR, DEC 7 – 9, 2024**

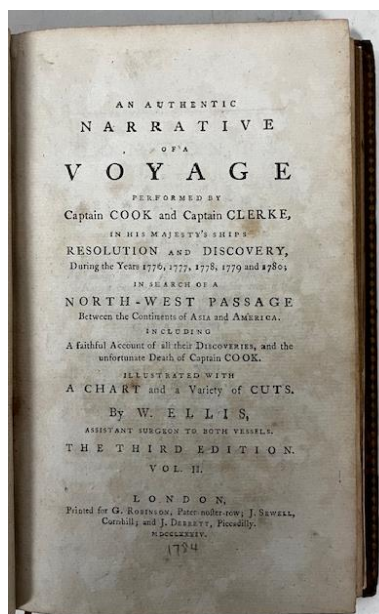
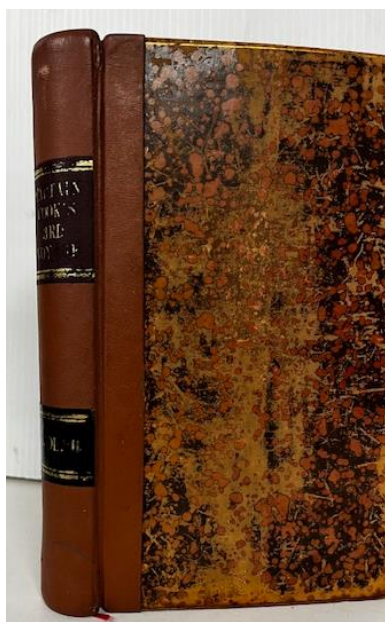
This listing is to give all our Book Fair supporters equal opportunity to know in advance what “Special Books” we will have at our Barker College Book Fair. Special books may not be purchased, ordered or reserved ahead of the fair. They are offered on a first in, best dressed basis from doors opening time at 8am.

THE FOLLOWING TITLES, LISTED IN CHRONOLOGICAL ORDER BY PUBLISH DATE, WILL BE AVAILABLE FOR SALE:

LETTERS WRITTEN BY THE LATE RIGHT HONOURABLE PHILIP DORMER STANHOPE, EARL OF CHESTERFIELD, TO HIS SON, PHILIP STANHOPE ESQ., **\$60.00**



Philip Dormer Stanhope, Published by Mrs Eugenia Stanhope, 1774, VOL.2
A painstaking and thorough treatise on the best way for his natural son to become a man of virtue and worth, esteemed by the best in society.
This is Volume 2 only, (of 4), but will overwhelm the reader with the love, solicitude and strictness of the father.



W. Ellis, G Robinson, Pater Noster Row, London 1784. 3rd edition.

An Authentic Narrative of a voyage performed by Captain Cook and Captain Clerke, in his Majesty's ships Resolution and Discovery, during the years 1776, 1777, 1778, 1779 and 1780; in search of a North West passage..... including a faithful account of all their Discoveries, and the unfortunate death of Captain Cook, by W. Ellis, Assistant Surgeon to both vessels, Vol. 2., 1784. The circumstances of the death of Cook are described graphically by people who were part of the action at the time,...

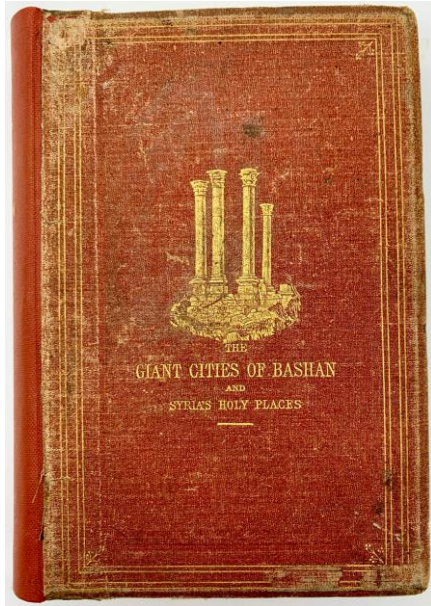
"In short, the whole appears to have been caused by a chain of events which could no more be foreseen than prevented!"

A twenty first century reader may beg to differ from this view - many participants in the scene were fully armed and on tenterhooks, fearing trouble. A shot aimed at a man who threw a stone at Captain Cook, missed its target but killed the man next to him, and shots broke out all around. Reinforcements rushed into the fray, and there was general chaos.

The details of the fatal melee are told in several pages, in this volume.

THE GIANT CITIES OF BASHAN AND SYRIA'S HOLY PLACES

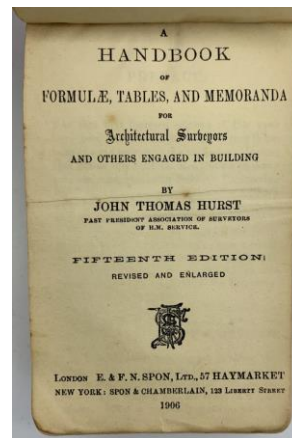
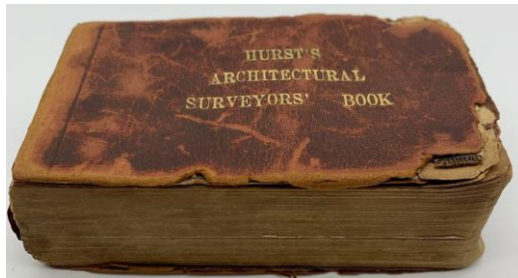
\$100.00



Rev. J. L. Porter A.M., T Nelson & Sons, London, England, 1868
Cover faded but internally excellent.

HURST'S ARCHITECTURAL SURVEYOR'S BOOK

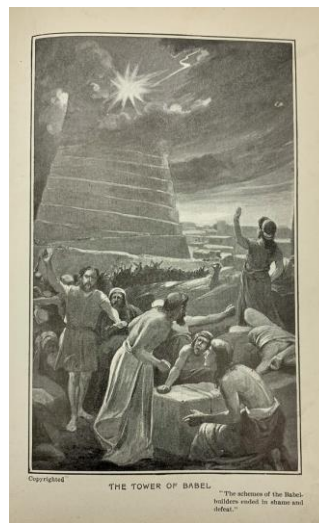
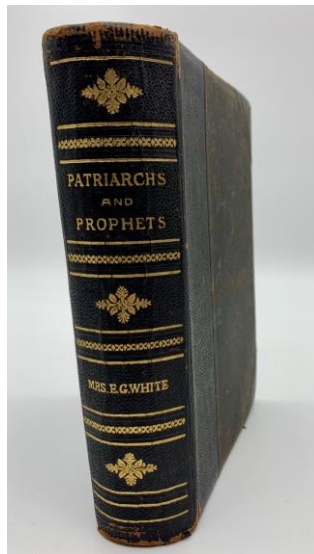
\$50.00



John Thomas Hurst, London E. & F. N. Spon Ltd 1906
A handbook of formulae, tables and memoranda for architectural surveyors and others engaged in building.

THE STORY OF PATRIARCHS AND PROPHETS

\$40.00

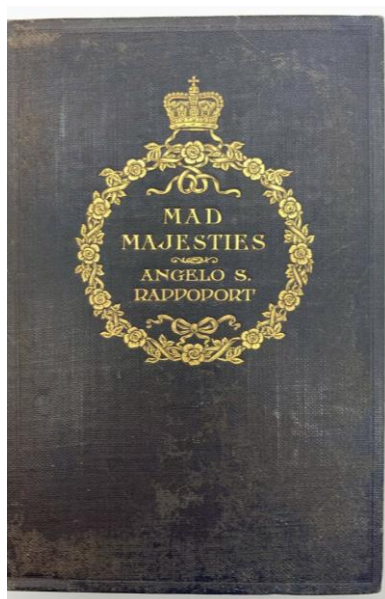


Ellen G. White, Review and Herald Publishing, 1908

A wonderful journey through exciting stories from the Old Testament throwing light and promoting a consistent “big picture” understanding of God’s plan to redeem mankind. A loving mother has dedicated this book to her one-year-old daughter.

MAD MAJESTIES or RAVING RULERS & SUBMISSIVE SUBJECTS

\$60.00



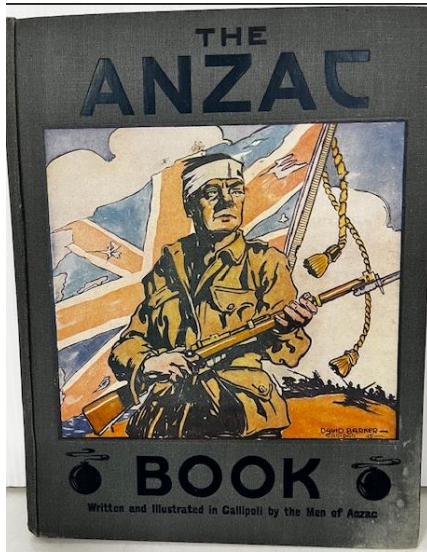
Dr Angelo Rappoport, Greening & Co, Charing Cross 1910

“In considering the insanity of power, we may look at it in two ways, the madness of the tyrant in abusing it, and the madness of the people in submitting to it”.

W.W. Ireland, The Blot upon the Brain.

THE ANZAC BOOK

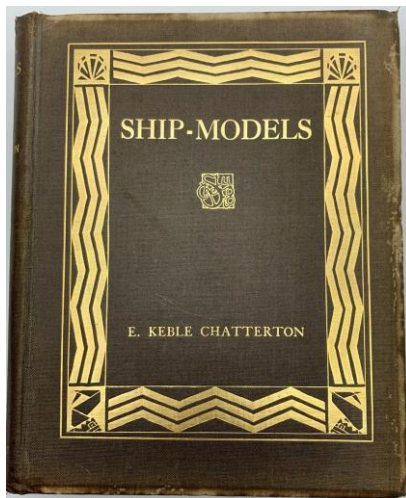
\$50.00



Written & Illustrated in Gallipoli by the Men of Anzac, Cassell and Company, 1916. For the benefit of Patriotic Funds connected with the A. & N.Z.A.C.
Pages browned but good condition.

SHIP MODELS

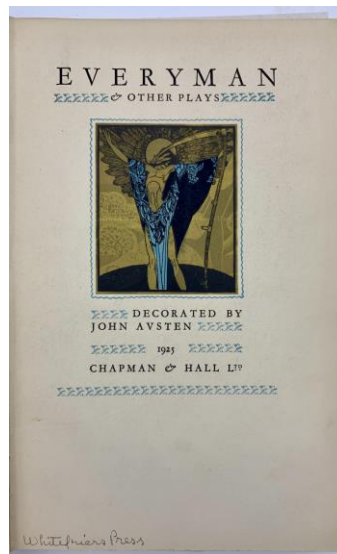
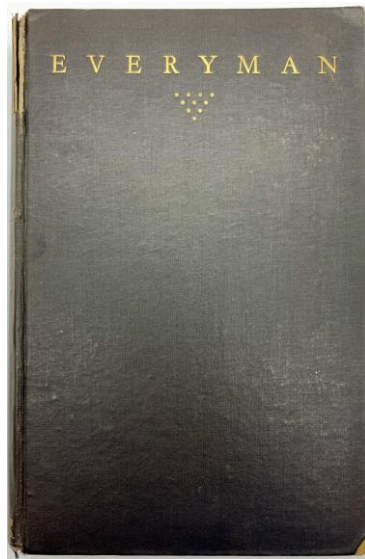
\$65.00



E. Keble Chatterton, Studio Limited, London 1923
Limited to one thousand copies, first edition. A portfolio of 77 plates of famous ship models.

EVERYMAN AND OTHER PLAYS

\$80.00

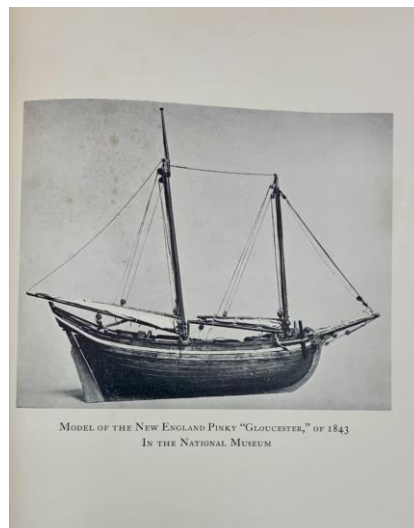
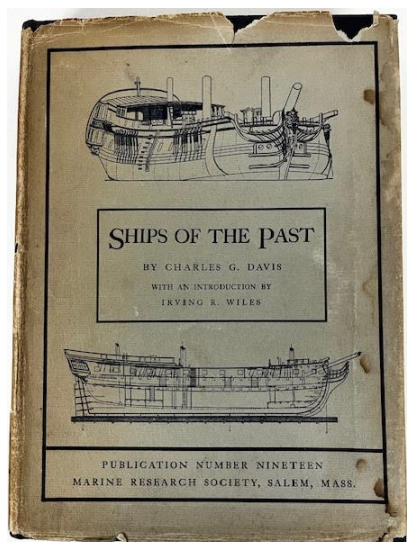


Decorated by John Austen, Chapman and Hall, 1925

A collection of three morality plays: Everyman, The Nativity and The Shepherd's Play. A beautiful first edition, cover worn but internally excellent condition with stunning art nouveau illustrations.

SHIPS OF THE PAST

\$80.00

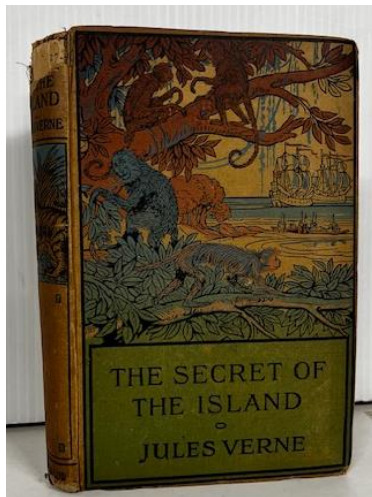


Charles G. Davis, Published by The Marine Research Society, Salem, MA, 1929.

First edition, hardcover, Dust cover is worn but internally very good. Well-illustrated with charts and diagrams.

THE SECRET OF THE ISLAND

\$50.00



Jules Verne, Samson Low, Marston & Co, 1930s

The Secret of the Island is the third book in the 'Mysterious Island' trilogy (The Mysterious Island and Abandoned) and is related to 20,000 Leagues Under the Sea and The Search for the Castaways. In The Secret of the Island, a party of British ballooners have crashed on a remote Pacific Island.

HENRY LAWSON MEMORIES

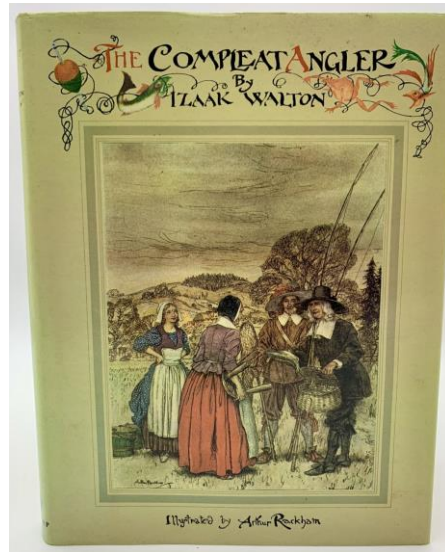
\$150.00



T.S. Browning, The Henry Lawson Literary Society, 1931
Rare with tipped in photos.

THE COMPLEAT ANGLER or THE CONTEMPLATIVE MAN'S RECREATION

\$50.00

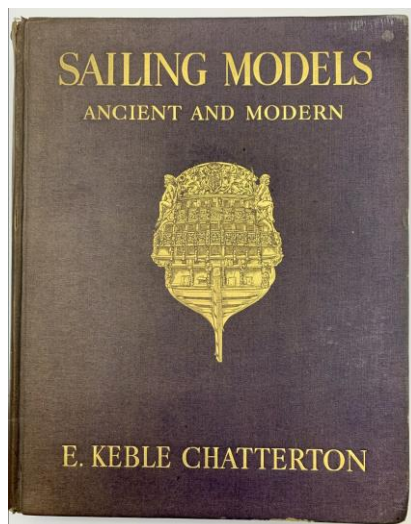


Izaak Walton, Arthur Rackham (Illustrator)

A facsimile of the 1931 edition published by Harrap. The text is from the 1676 edition, the fifth and last to be revised by the author, but the spelling is modernised since it is meant primarily to be read rather than admired as a 'period piece'. Delightful illustrations by Rackham. Condition very good.

SAILING MODELS ANCIENT AND MODERN

\$65.00



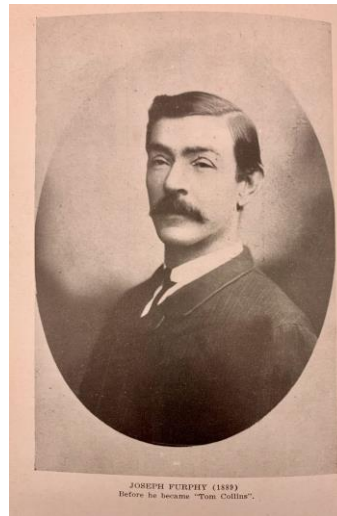
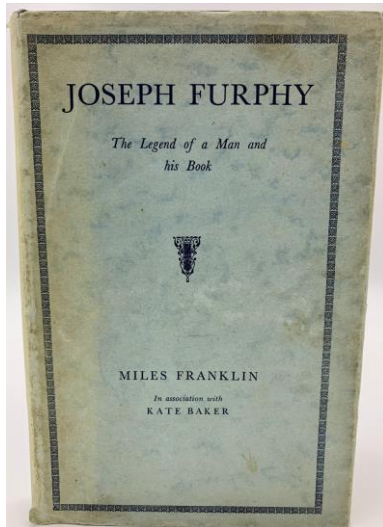
Chatterton, E Keble, Published by Hurst & Blackett Ltd, London, 1934

Illustrations from the Ancient Egyptian Dynasty XI (c2150 BC) onwards.

Hardback with multiple charts and plans in rear pocket. First Edition. Good condition without dust jacket.

JOSEPH FURPHY: The Legend of a Man and His Book

\$50.00

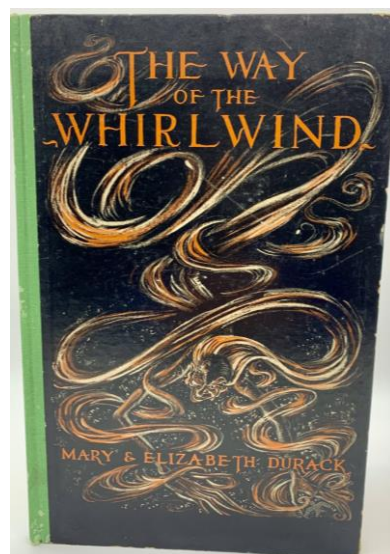


Miles Franklin & Kate Baker, Angus and Robertson 1944 first edition

Through his shining faith in the future of his country and his courageous brief for the brotherhood of man, Furphy remains a force in Australia's contribution to all freedom-demanding people's conceptions of new orders.

THE WAY OF THE WHIRLWIND

\$30.00



Mary and Elizabeth Durack, Consolidated Press Ltd, 1944.

Tipped in, intensely coloured illustrations.

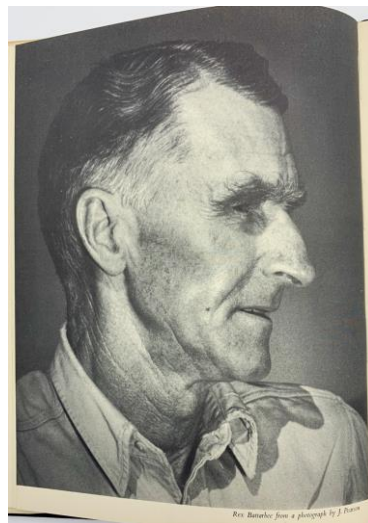
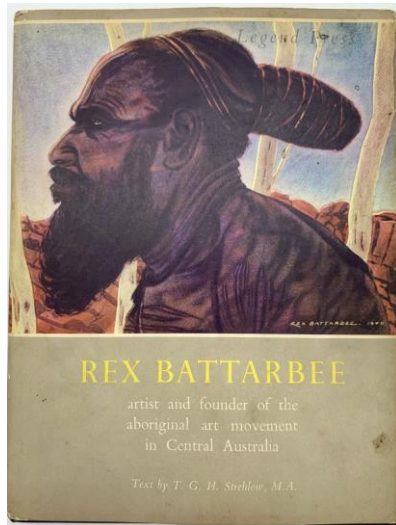
The adventures of two Aboriginal children, Nungaree and Jungaree, in search of their baby brother who has been taken by a whirlwind.

They find themselves in many strange places and in some odd company before they reach his home in Nowhere.

The authors, Mary and Elizabeth, lived and worked very closely with the indigenous people who lived in the Kimberley, and whose culture became a rich source for the writers.

REX BATTERBEE

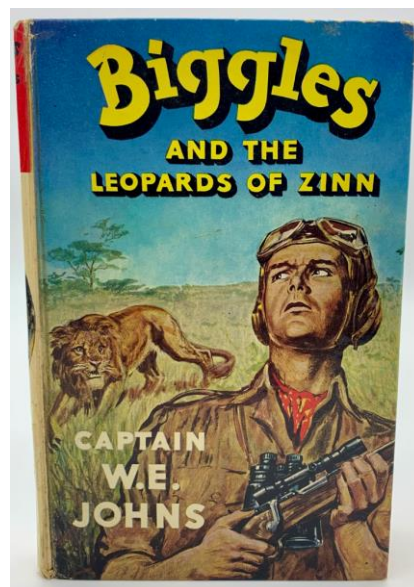
\$40.00



Artist and founder of the aboriginal art movement in Central Australia. Legend Press, 1956
In Australia Rex Batterbee and the Hermannsburg School of Aranda Artists are too well known to stand in any need of further introduction. Whatever our critics think of Rex Batterbee himself or Albert Namatjira, the ready sales of their watercolour paintings bear eloquent testimony to the appeal of their work, to citizens of every part of our commonwealth.

BIGGLES AND THE LEOPARDS OF ZINN

\$60.00



Captain W E Johns, Brockhampton Press, Leicester, 1960. 1st Edition

THE BIGGLES BOOK OF TREASURE HUNTING

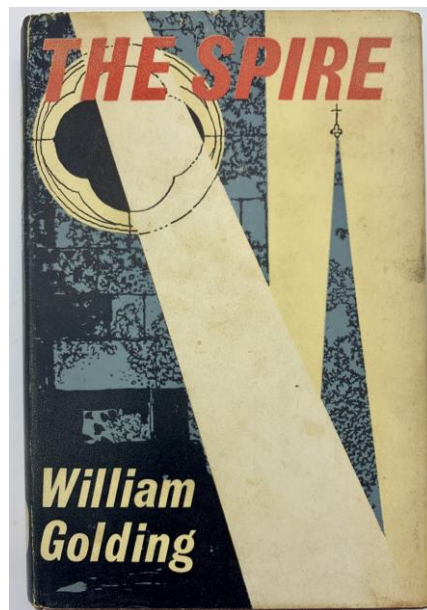
\$60.00



Captain W E Johns, Max Parrish 1962. 1st edition

THE SPIRE

\$50.00

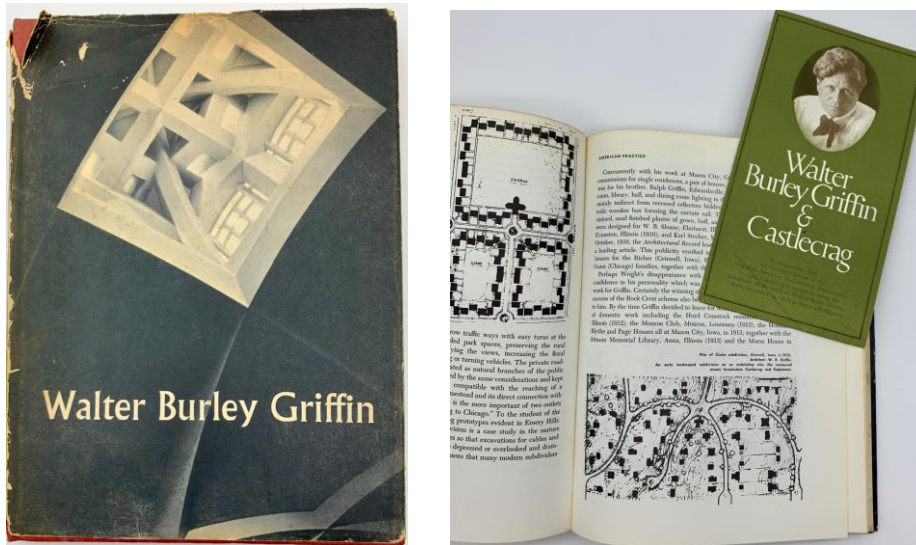


William Golding, Faber and Faber, 1964

The Spire is a 1964 novel. "A dark and powerful portrait of one man's will and the folly that he creates, testing the limits of all who surround him".

WALTER BURLEY GRIFFIN

\$60.00



James Birrell, University of Queensland Press, 1964

WALTER BURLEY GRIFFIN was the architect and landscape designer, who was responsible for the layout of Canberra, Castlecrag, Leeton & Griffith. He was significant in his attempts to build whole areas where homes nestled in nature.

FACE PAINTING IN CHINESE OPERA

\$70.00



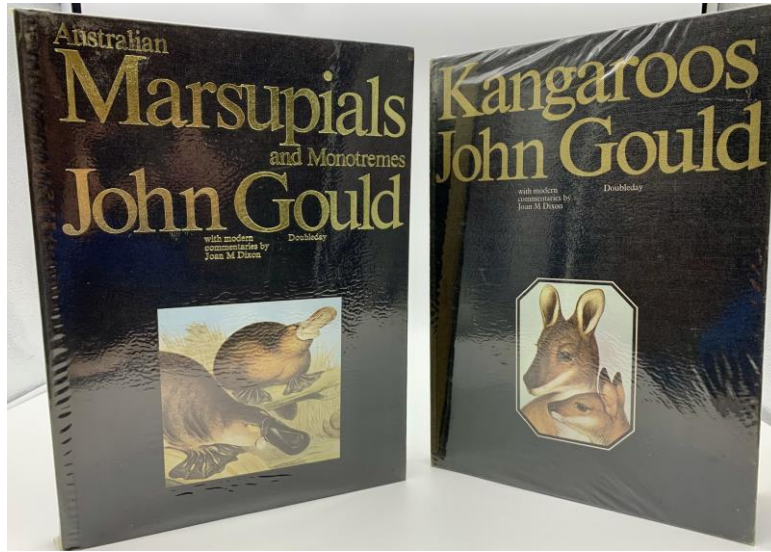
Stev Lu, M. P. H. Publications 1968 First edition, very good condition.

Following an essay on face painting in Chinese Opera are 75 pages of description of the 75 full page beautifully coloured illustrations of the face paintings.

It is a valuable contribution to the understanding of an important part of ancient Chinese art and culture and this book is intended not only for the Chinese student of drama, but also for those who are interested in art per se.

KANGAROOS (1973) and AUSTRALIAN MARSUPIALS AND MONTREMES (1975)

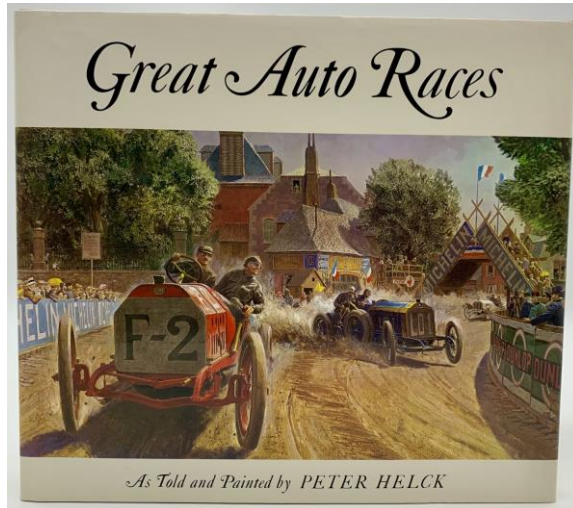
\$65.00



Both with commentaries by Joan M Dixon
John Gould, Doubleday 1973. Very good condition, sold as a set

GREAT AUTO RACES As told and painted by Peter Helck

\$90.00

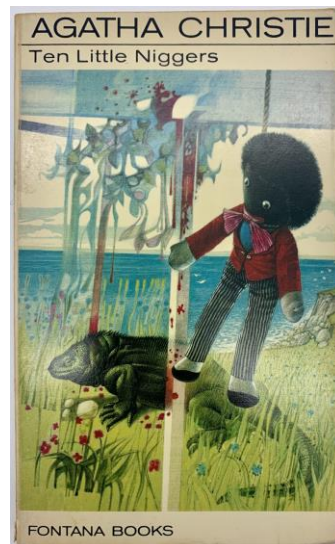


Published Harry N Abrams, New York, 1975

Helck, the author and artist, is racing foremost visual chronicler. His canvasses combine the sweep and excitement of racers in action with meticulously detail. Covers the period from 1896 to about 1950, including Indianapolis, hill climbs, speed records, board racing etc in the early years. Beautiful illustrations.

TEN LITTLE NIGGERS

\$40.00

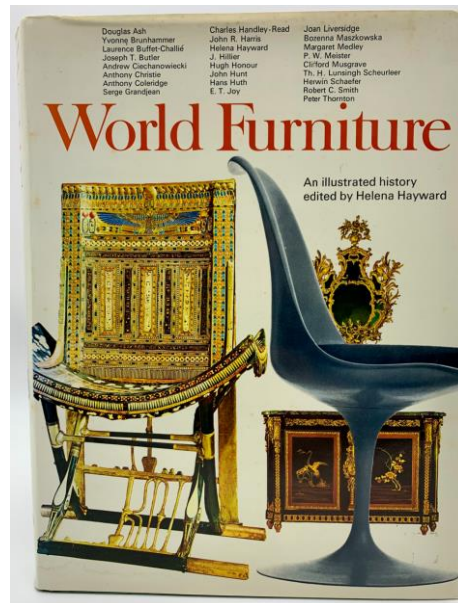


Agatha Christie, Publisher Fontana 1975

More recently known as "AND THEN THERE WERE NONE". This book is the world's best-selling mystery, and with over 100 million copies sold is one of the best-selling books of all time.

WORLD FURNITURE

\$60.00

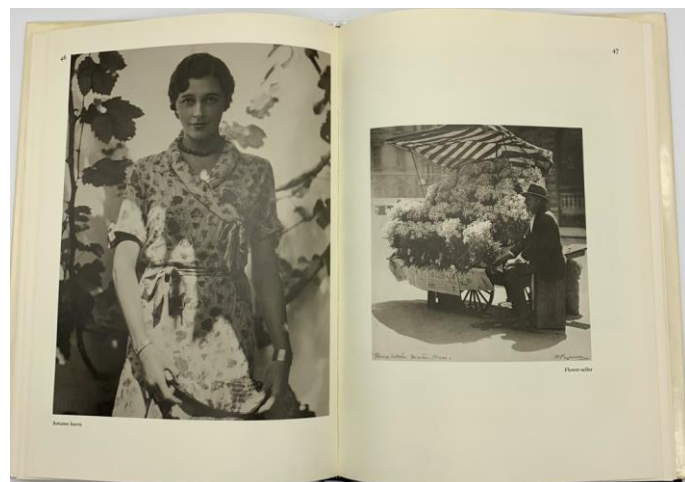
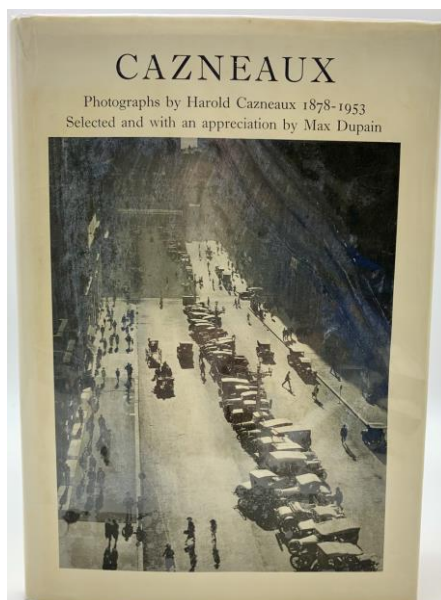


Helena Hayward, Hamlyn 1976

A very large volume designed to provide an illustrated history of furniture throughout the world, from the furniture in the tombs of the Pharaohs, through the Renaissance Period, The Baroque Period, The Eighteenth Century, The Nineteenth Century to The Twentieth Century.

CAZNEAUX, Photographs by Harold Cazneaux 1878-1953

\$100.00



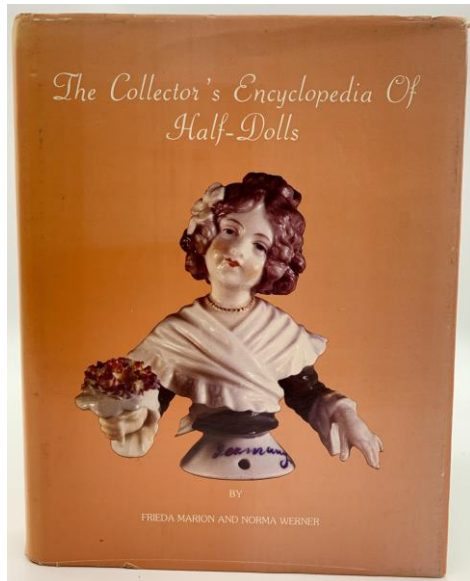
Selected with an appreciation by Max Dupain, National Library of Australia, 1978

In 1974 the daughters of the late Harold Cazneaux presented to the National Library of Australia an extensive collection of their father's photographs. With some further prints added later, the Cazneaux Collection now comprises 236 original prints and 29 copied prints. It is the largest public collection of the work of the man who was unsurpassed among Australian photographers of his day.

A good copy of a scarce book.

THE COLLECTOR'S ENCYCLOPEDIA OF HALF-DOLLS

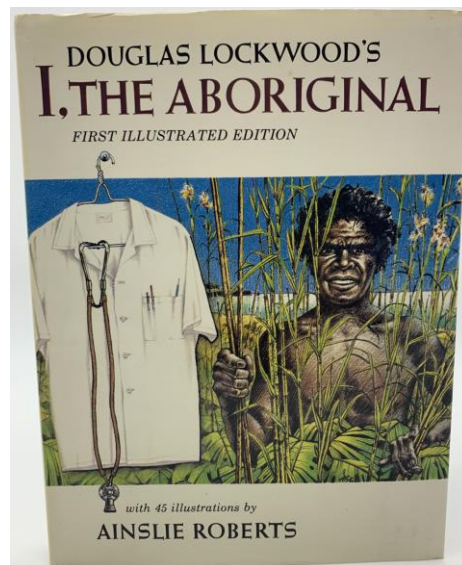
\$40.00



Freda Marion and Norma Werner, Crown Publisher, 1979

I, THE ABORIGINAL

\$40.00



Douglas Lockward, New Holland Publishers 1980

First illustrated edition.

The gripping story of Waipuldanya, and his journey to become a citizen of both the Aboriginal and whitefella worlds.

ART OF THE EMBROIDERER

\$70.00

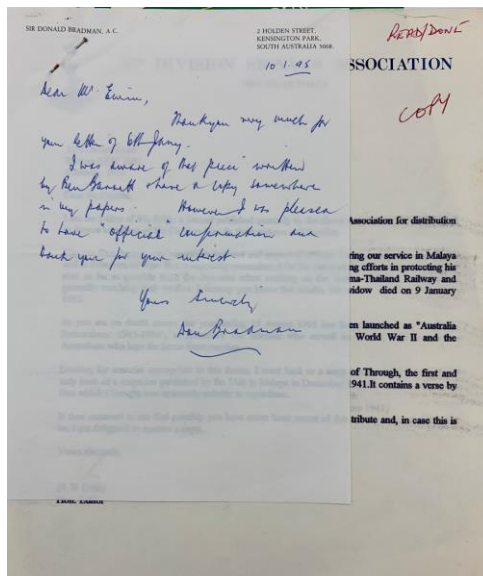
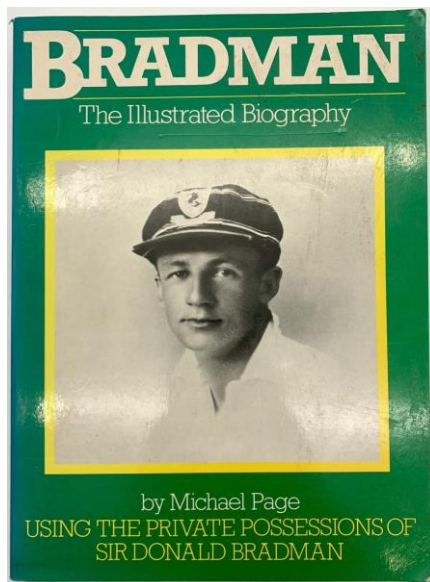


Charles Germain de Saint-Aubin, David R. Godine, 1983

Charles Germain de Saint-Aubin was designer to King Louis XV. The masterpieces of embroidery that he created are in museum collections throughout the world, but his treatise on the embroiderer's art, "L'Art du Brodeur", is the written consummation of his life's work and craft. First published in 1770 this classic text has been a standard reference for centuries, but an English translation of the work has never been attempted before this edition.

BRADMAN - THE ILLUSTRATED BIOGRAPHY

\$50.00

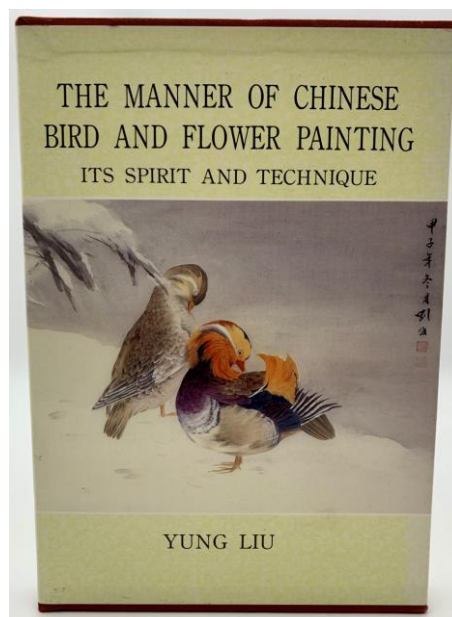


Michael Page, Macmillan 1983

Includes press clippings, and a letter signed by Sir Donald (Photo of Signature) Paperback.

THE MANNER OF CHINESE BIRD AND FLOWER PAINTING, ITS SPIRIT AND TECHNIQUES.

\$110.00

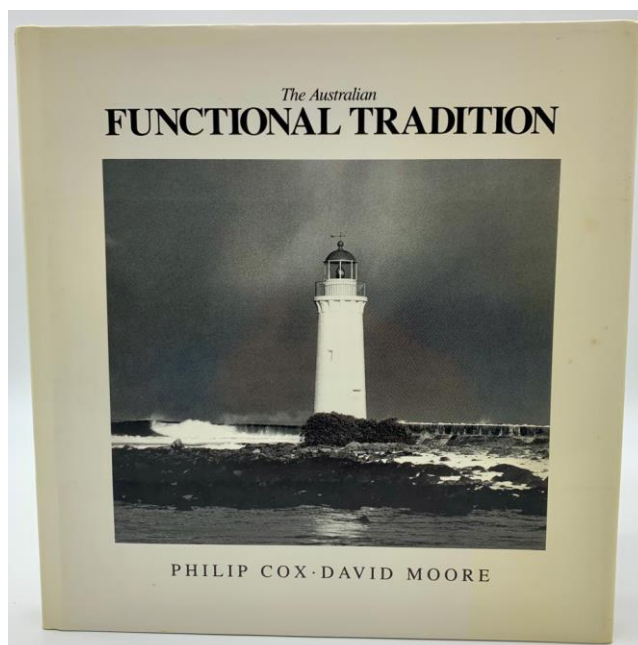


Yung Liu. Yin Ming Lo, Shul Yu Chai, 1985

This book uses a scientific approach to sketch nature, in combination with traditional painting techniques to introduce Chinese bird and flower painting. Beautiful colour and black & white illustrations. Text in English and Chinese. Condition good and in slip case.

THE AUSTRALIAN FUNCTIONAL TRADITION

\$80.00

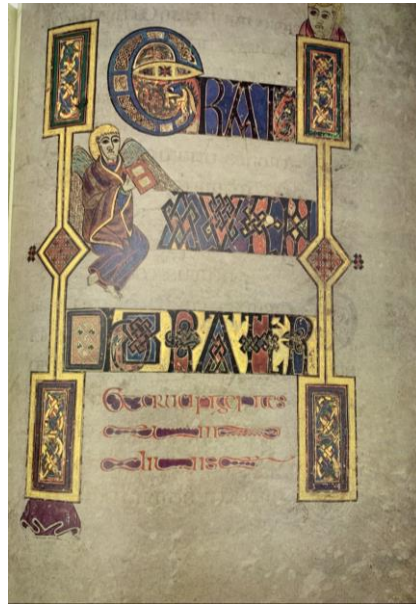
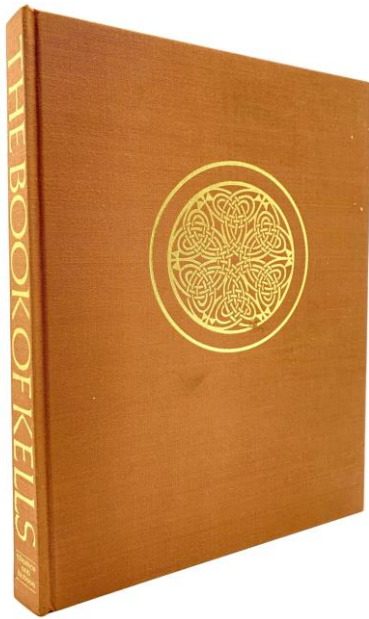


Philip Cox and David Moore, Five Mile Press, 1988

Represents a collection of buildings of utilitarian origin with fine aesthetic qualities. These are not the grand public buildings designed by notable architects, but the shearing sheds and oast houses, the warehouses and bond stores, the bridges and wharves, the lighthouses and gaols that were and indeed still are part of the economic lifeblood of Australia.

THE BOOK OF KELLS WITH A STUDY OF THE MANUSCRIPT BY FRANCOIS HENRY

\$50.00

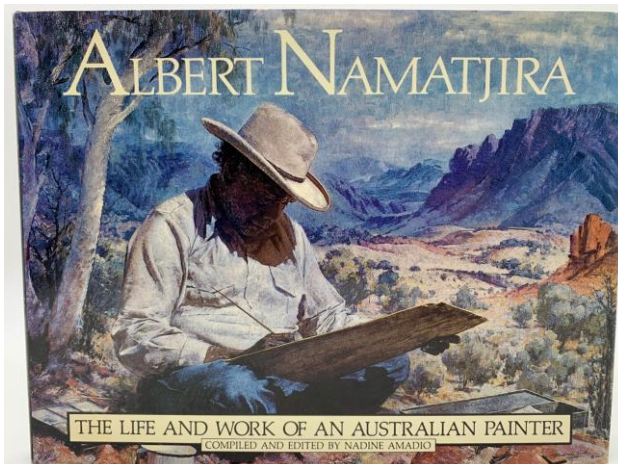


Thames and Hudson, 1988

An illuminated manuscript and Celtic Gospel book in Latin, containing the four Gospels of the New Testament together with various prefatory texts and tables.

ALBERT NAMATJIRA The Life and work of an Australian Painter Compiled and edited by Nadine Amadio

\$80.00



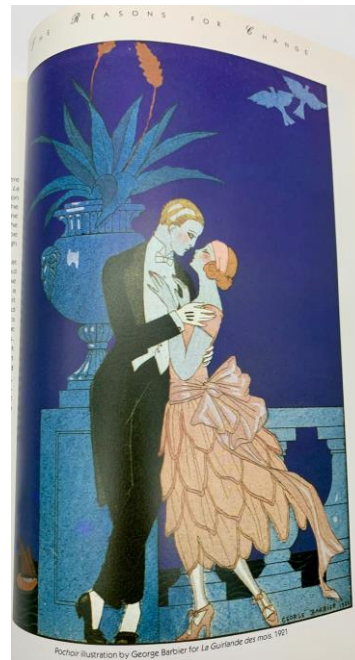
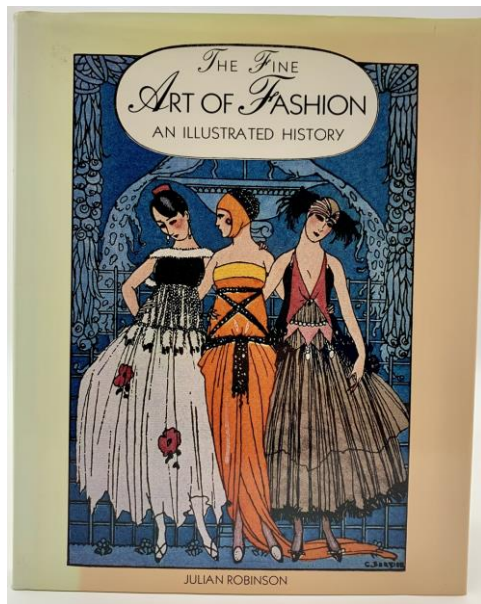
Nadia Armadio, The MacMillan Company Of Australia Pty Ltd, 1989

This is the first major collection of Albert Namatjira paintings to be published. These reproductions and texts by Nadine Amadio, Jonah Jones, Anne Blackwell and Daniel Thomas gives us the opportunity to revalue his work and understand something of the environment and circumstances that shaped his perception. We rejoice in the revival of interest in this great Australian painter.

Book in fine condition.

THE FINE ART OF FASHION

\$60.00

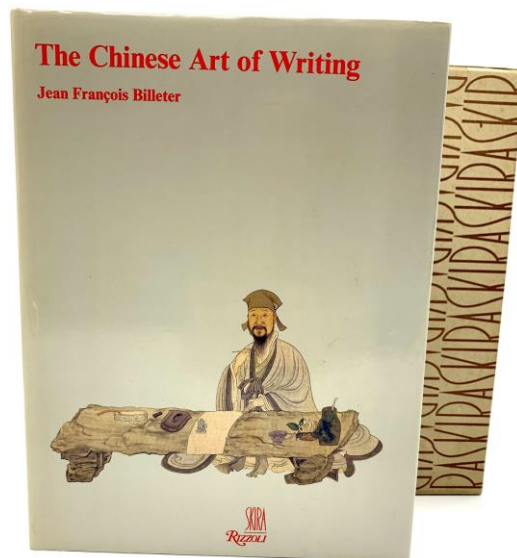


Julian Robynson, Bay Books, 1989

The story of fashion and fashion illustration is one of change, creativity and controversy.

THE CHINESE ART OF WRITING

\$110.00



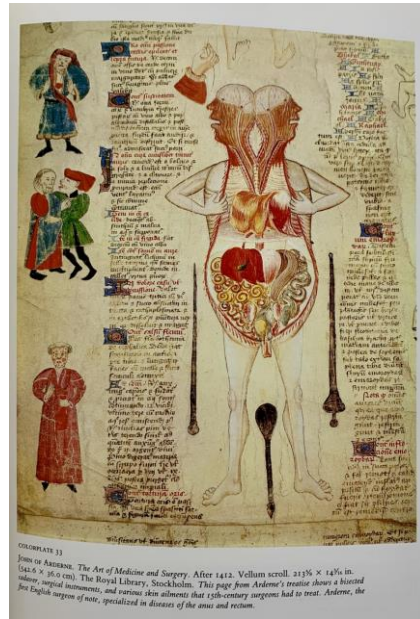
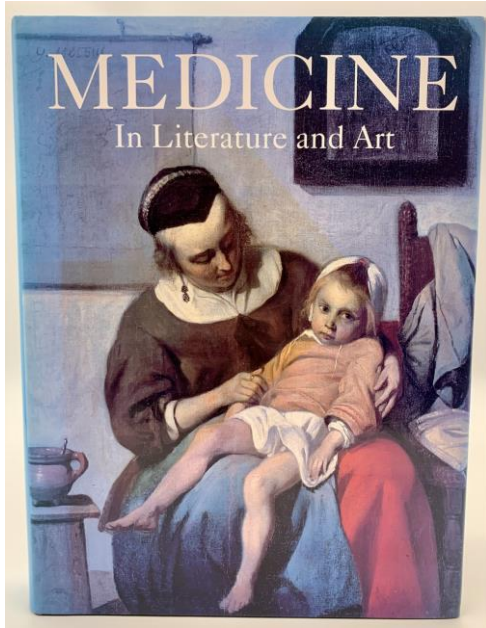
Jean Francois Billeter, Skira, 1990

For two thousand years the art of writing has been considered in China as one of the fine arts. It is placed on an equal footing with music, poetry and painting, and sometimes even above them. Some Chinese scholars have held it to be the noblest of the arts. Yet it remains little known in the West.

Fine, hardcover

MEDICINE A TREASURY IN LITERATURE AND ART

\$80.00



Carmichael A and Ratzan R (Ed), Konemann Verlagsgesellschaft mbH, 1991
“The dramatic story of medicine through the ages is the subject of this magnificent volume of selections from great writings and art--essays, fiction, poetry, paintings, woodcuts, and much more.”

TURKISH HANDWOVEN CARPETS

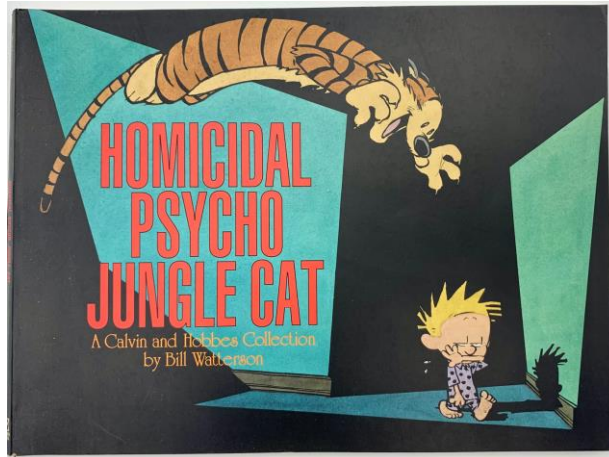
\$50.00



Turkish Republic Ministry of State, Ministry of Culture, Ankara, 1992 Vol. No.2.
This volume documents Pattern Codes 0101 - 0200 of the traditional village rugs.

CALVIN & HOBBS Homicidal Psycho Jungle Cat

\$35.00

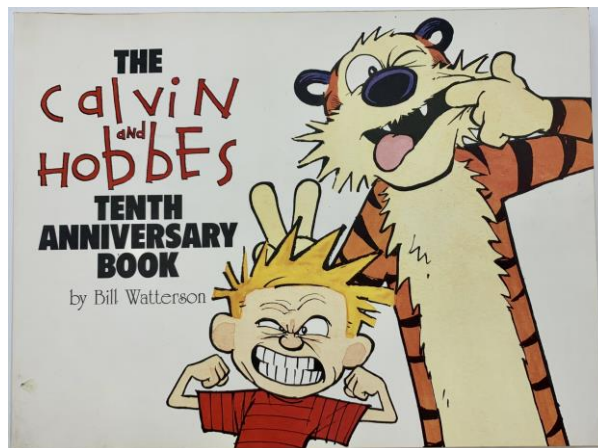


Bill Watterson, Warner Books, 1994

Homicidal Psycho Jungle Cat chronicles another segment of the multifarious adventures of this wild child and his faithful, but sceptical, friend. If the best cartoons compel readers to identify themselves within the funny frames, then all who enjoy Calvin and Hobbes are creative, imaginative, and ... bad, bad, bad!

CALVIN & HOBBS Tenth Anniversary Book Anniversary Book

\$35.00

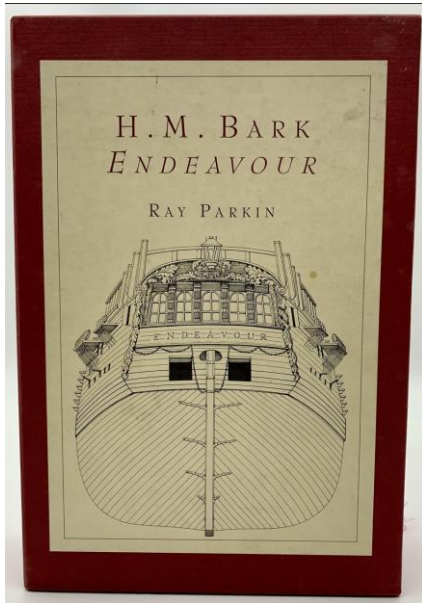


Bill Watterson, Warner Books, 1995

A special tenth anniversary edition of comic cartoons starring the Calvin and Hobbes pair.

H.M. BARK ENDEAVOUR HER PLACE IN AUSTRALIAN HISTORY

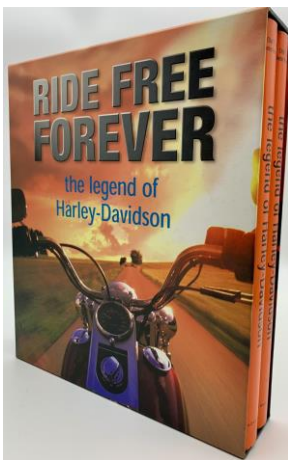
\$200.00



Ray Parkin, Miegunyah Press, Melbourne, 1997
Two volumes in double slip case with plans, charts and illustrations by the author.

RIDE FREE FOREVER! THE LEGEND OF HARLEY DAVIDSON

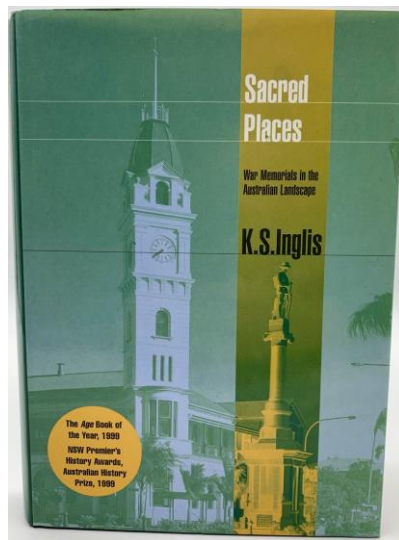
\$80.00



Oluf Zierl, Konemann,
A detailed portrait of Harley Davidson 1998. **Two volume set.** The first volume is a complete encyclopedia of every single motorcycle that has ever left the Harley factory in Milwaukee - from the Silent Gray Fellow and legendary Big Twin all the way to current models. It is also an intimate insight into the company history. The second volume looks at the world of Harley fandom.

SACRED PLACES War Memorials in the Australian Landscape

\$60.00



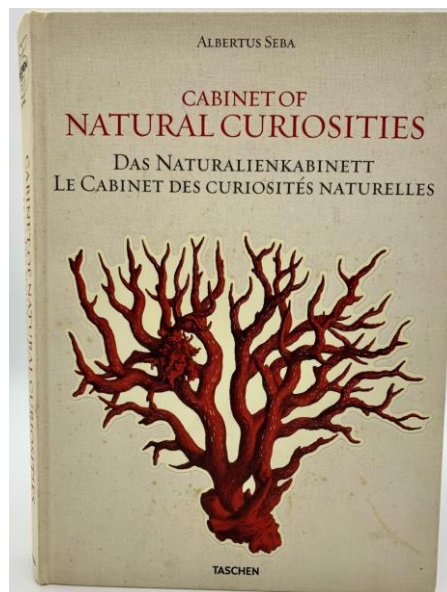
Ken Inglis, Miegunyah Press, 1999

Australian War Memorial

Memorials to Australian participation in wars abound in our landscape. From Melbourne's huge Shrine of Remembrance to the modest marble soldier, obelisk or memorial hall in suburb and country town, they mourn and honour Australians who have served and died for their country. Condition fine.

CABINET OF NATURAL CURIOSITIES

\$30.00

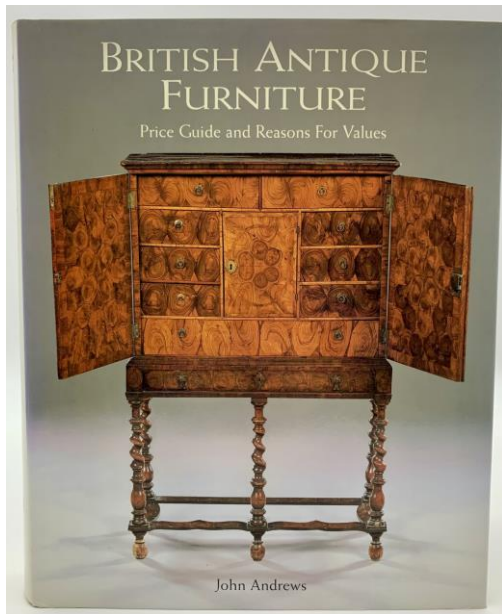


Albertus Seba, Taschen 2001

Exotic plants, corals and crocodiles, birds and butterflies. Albertus Seba's extraordinary catalogue of natural specimens is not only one of the 18th century's greatest natural history achievements, but also one of the most prized natural history books of all time. It is a beautiful tribute to the breadth and the detail of creatures great and small, as well as to some now-extinct animals.

BRITISH ANTIQUE FURNITURE

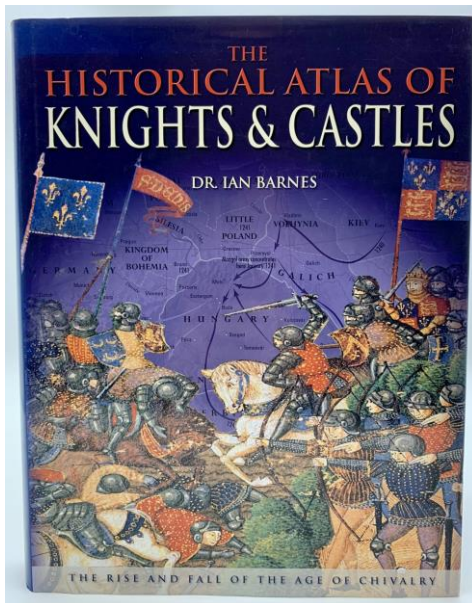
\$70.00



John Andrews Antique Collectors Club, 2006
 Price guides and reasons for values, richly illustrated

THE HISTORICAL ATLAS OF KNIGHTS AND CASTLES

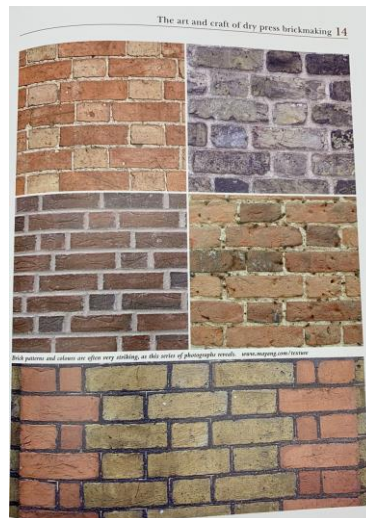
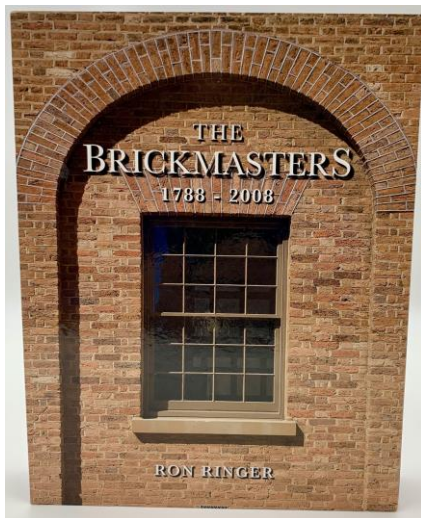
\$90.00



Dr. Ian Barnes, Cartographica 2007
 The knight in shining armour is an enduring image in Western culture, and this is the fascinating story of the knight, his code of chivalry, and his home, the castle. It features 140 high quality maps and illustrations to reveal all aspects of knights and castles, including the role of knights in battle, and their degree of castle fortifications. It explains the unique military and romantic legacy bequeathed to us by the knight, and how knighthood has been portrayed in art and literature, over the centuries.

THE BRICKMASTERS

\$90.00

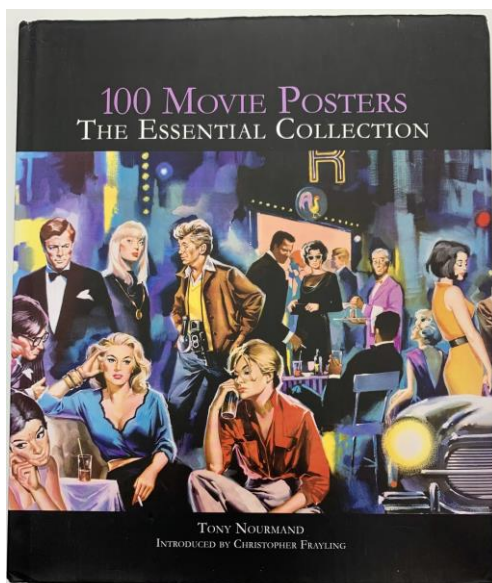


Ron Ringer, Dry Press Publishing Pty Limited, 2008

The story of Sydney's brickmakers and their craft can be traced back to the first weeks of European settlement with the arrival of the first Fleet in January 1788.

100 MOVIE POSTERS: The Essential Collection

\$40.00



Tony Nourmand, Reel Art Press 2013

Tony Nourmand shares his personal selection of the 100 essential movie posters.

COSMOS

\$160.00



Giles Sparrow, Dava Sobel, Quercus 2013

Condition fine, First edition. Black silk covered boards with silver-stamped titles. Slipcase in black glitter cloth with silver stamped title. Full colour photography throughout.

THE BEATLES SOLO

\$80.00



Mat Snow, Race Point, 2013

The illustrated chronicles of John, Paul, George and Ringo after the Beatles. Four beautiful volumes, each devoted to one of the fab four.

HOKUSAI MANGA, Japanese Pop Culture since 1680

\$40.00



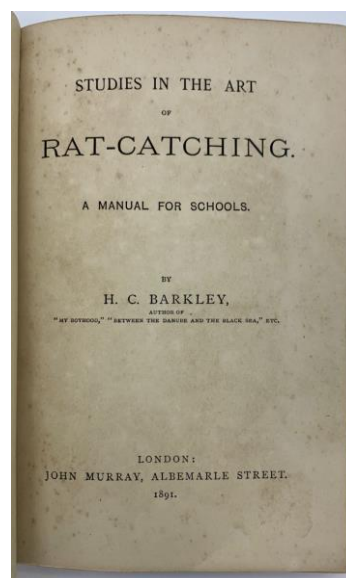
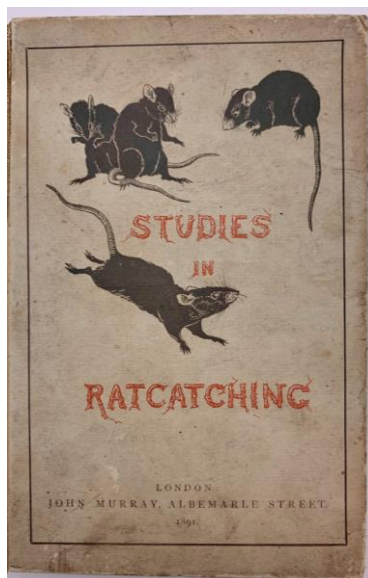
Hokusai, Hirmer 2016

Following Japan's opening, its early popular culture, featuring coloured woodcuts by the likes of Hokusai and Kunioshi has also conquered the world. Woodcuts and woodblock printed books by famous Ukiyo artists meet up with mass media comics and animated films from modern Japan.

QUIRKY BOOKS

STUDIES IN RAT CATCHING, A MANUAL FOR SCHOOLS

\$40.00



H. C. Barkley, John Murray, 1891.

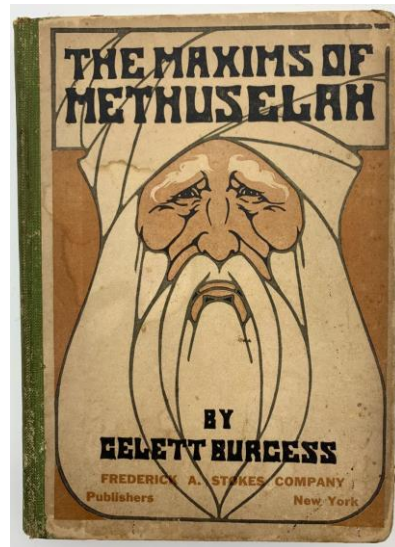
The text is from the fifth edition of 1676, but the spelling is modernised.

"I don't anticipate that headmasters will very generally adopt the book in their schools; but I may, in some few instances, give boys a taste for a wholesome country pastime."

Teachers: put aside your anxieties about new syllabus requirements – be thankful that the teaching of rat-catching has been superseded by more current matters.

THE MAXIMS OF METHUSELAH

\$30.00



Bellett Burgess, Frederick Stokes, 1907, NY

Put aside your 21st century politically correct humour, and read the advice of this old man regarding dealing with the fairer (and more ignorant) sex: "I say unto thee: It is easier to find a pet fly in a butcher's shop, than a woman who can sharpen a pencil"

DU IZ TAK?

\$30.00



Carson Ellis, Candlewick Press 2016

A charming puzzle of a book! See if you and your young person can translate the magical language of bugs!